

McKINLEY  
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# DESCRIPTIVE REVERIES, MEDITATIONS AND NOCTURNES FOR THE PIANO

*Réveries, Meditaciones y Nocturnos Descriptivos para Piano*

## SERIES 1

1328	ANGEL'S DREAM. <i>Nocturne</i>	3	D'Orso	.50
	<i>Sueño del Angel</i>			
1764	CAMP FIRE DREAMS. <i>Reverie.</i>	3	Preston	40
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	<i>Coro de los Angeles. Meditación Religiosa</i>			
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	<i>En el Jardín de los Dioses</i>			

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# ANGEL'S DREAM.

(RÊVE D'UN ANGE.)

Revised and Fingered by  
HENRY S. SAWYER.

NOCTURNE.

F. d'ORSO, Op. 47.

Moderato.

espressivo, cantabile molto.

P

Feb.

(280)

Red.

Red.

Red.

(Led.)

Ed.

(2d.)

iii

Red.

Feb.

Lead.

(22)

Red.

rit.

a temp

*p dolce*

Leu

(20.)

Feb.

Feb.

5

4 3 2 1 2 1 4

rit.

Red.

a tempo

*p* espressivo

Red.

3 1 3

Red.

*mf*

8

*f*

Red.

rit.

Red.



a tempo

*p* grazioso

Red. \*

*mf*

Red. \*

Red. \*

*mf* rit.

Red. \*

a tempo

*p* espressivo

Red. \*

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has triplets in measures 3 and 4. Bass staff has "Red." and "\*" markings under measures 1-5. Dynamics include *mf'* in measure 4.

Second system of musical notation, measures 6-9. Treble and bass staves. Treble staff has an 8-measure rest in measure 6. Bass staff has "Red." and "\*" markings under measures 6-9. Dynamics include *f* in measure 7.

Third system of musical notation, measures 10-13. Treble and bass staves. Treble staff has fingerings and an 8-measure rest in measure 10. Bass staff has "Red." and "\*" markings under measures 10-13. Dynamics include *rit.* in measure 10, *a tempo* in measure 11, and *cres - cen - do* in measure 12.

Fourth system of musical notation, measures 14-17. Treble and bass staves. Treble staff has complex fingerings and an 8-measure rest in measure 14. Bass staff has "Red." and "\*" markings under measures 14-17.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Treble staff has an 8-measure rest in measure 18. Bass staff has "ffx" and "pp" markings. Dynamics include *ffx* in measure 18, *ffx* in measure 19, *ffx* in measure 20, and *pp* in measure 21.

WALTON PROCESS CHICAGO



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1328. Angel's Dream. Nocturne.....	F	D'Orso	1839. Love's Guiding Star. Meditation.....	B <sup>b</sup>	Kern
1359. Autumn Leaves. Reverie.....	E <sup>b</sup>	Mack	321. Meditation.....	F	Boscovitz
1800. Autumn Sunset. Meditation.....	C	Field	1646. Memories. Tone-Poem.....	E <sup>b</sup>	Schultz
746. Beautiful Evening Star. Reverie.....	F	Holst	1752. Memories of Bygone Days. Meditation.....	E <sup>b</sup>	Montague
1831. Beautiful Rainbow. Reverie.....	E <sup>b</sup>	La Rue	1693. Moon and the Waterfall. Reverie.....	C	Jennings
1834. Beautiful Star of Love. Reverie.....	C	Blackwell	1535. Moonbeams. Nocturne.....	B <sup>b</sup>	Orr
1297. Bright Star of Heaven. Reverie.....	F	Kimball	1192. Moonlight on the River. Reverie.....	C	Ashley
1592. Brook (The). Tone-Poem.....	A <sup>b</sup>	Friedman	970. Moonlight Reverie.....	E <sup>b</sup>	Allen
1434. Convent Chimes. Reverie.....	C	Hudson	1526. My Guiding Star. Reverie.....	C	Hudson
1836. Dawn of Love. Meditation.....	G	Appleton	1039. My Mother's Prayer. Meditation.....	F	Belden
1590. Dawn of Spring. Reverie.....	A <sup>b</sup>	Barrett	1515. Ocean Sunset. Reverie.....	B <sup>b</sup>	Spencer
1644. Dreams of Home. Reverie.....	A <sup>b</sup>	Beckerman	1537. Religious Meditation.....	F	Orr
1536. Drifting. Reverie.....	B <sup>b</sup>	Orr	1524. Starlight Meditation.....	C	La Salle
1251. Evening Shadows. Meditation.....	G	Sawyer	1427. Star of Hope. Reverie.....	C	Kimball
1743. Fireside Dreams. Tone-Poem.....	F	Rosenberg	1861. Star of Paradise. Reverie.....	F	Klickmann
1741. Floating with the Tide. Meditation.....	G	Engelmann	1168. Star of the West. Reverie.....	G	Hartman-Durand
1868. Happy Days. Reverie.....	F	Friedman	1876. Sunday Morning Chimes. Reverie.....	A <sup>b</sup>	Klickmann
1425. Haven of Rest. Reverie.....	F	Mack	1596. Sweet Daisies. Reverie.....	G	Fredericks
1624. Heavenly Thoughts. Meditation.....	B <sup>b</sup>	Bowen	1692. Twilight Memories. Meditation.....	F	Wenrich
1751. Heavenly Vision. Reverie.....	A <sup>b</sup>	Field	1635. Vesper Chimes. Meditation.....	A <sup>b</sup>	Ryder
1740. Hour of Rest. Reverie.....	B <sup>b</sup>	Engelmann	1472. Voices of the Night. Reverie.....	F	Kimball
1819. Hudson by Moonlight. Reverie.....	E <sup>b</sup>	Field	1867. When Love is Silent. Tone-Poem.....	B <sup>b</sup>	Klickmann
1284. Love's First Whisper. Meditation.....	G	Friedman	1866. Wings of the Morning. Reverie.....	G	Ashley
1298. Love's Golden Dream. Reverie.....	B <sup>b</sup>	Sawyer	1742. Youthful Love. Reverie.....	E <sup>b</sup>	Rosenberg

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1249. Apple Tree Swing Waltz.....	F
1245. Flower Dance Schottische.....	C
1248. Four-Leaf Clover Waltz.....	C
1250. Gliding Down the Stream Reverie.....	C
1247. Harvest Moon March.....	C
1244. Up with the Larks Caprice.....	F
1246. Vacation March.....	G

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1801. Motor Boat Race.....	F
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1803. Promenade March.....	F
1804. Drifting with the Tide Waltz.....	B <sup>b</sup>
1805. Starlight Serenade.....	E <sup>b</sup>

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1068. Jolly Jack Frost Polka.....	C
1069. The Skaters. Two-Step.....	B <sup>b</sup>
1065. The Snow Man. Waltz.....	G
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1070. Waltz of the Snowflakes.....	F

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1676. Fourth of July Two-Step.....	G
1677. Labor Day March.....	C
1678. Halloween Waltz.....	C
1679. Thanksgiving Fox-Trot.....	F
1680. Christmas Eve Reverie.....	B <sup>b</sup>

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1852. May Festival March.....	C
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1854. Birthday Dance.....	F
1855. Chapel on the River. Idyl.....	F

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1709. At the Movies.....	G
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1711. A Ride in Papa's Auto. Two-Step.....	F
1712. Picnic in the Woods.....	G
1713. Boating by Moonlight Waltz.....	C
1714. Up the Mountain. March.....	C

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142. Alpine Hut.....	G	Lange	1306. In Twilight. Melody.....	F	Ganschals
1282. Angels of Paradise. Tremolo etude.....	E <sup>b</sup>	Ryder	1119. Last Hope. (Gottschalk.) Simplified.....	B <sup>b</sup>	Fearis
1600. At the County Fair.....	G	Friedman	28. Longing for Home. (Heimweh).....	F	Jungmann
1593. Autumn Dreams. Idyl.....	F	Barrett	1201. Maiden's Dream.....	E <sup>b</sup>	Heins
1588. Beautiful Spring. Idyl.....	F	Friedman	1587. Meadow Sunlight.....	C	Bell
1689. Birds and Flowers. Summer Idyl.....	F	Kimball	1726. Minuet in G.....	G	Beethoven
1901. Brownies' Revels.....	E <sup>b</sup>	Ashley	40. On the Meadow.....	G	Lichner
106. Carolling of the Birds.....	F	Micheuz	1530. 'O Sole Mio! Neapolitan Serenade.....	F	Di Capua
1216. Consolation. (Song without Words).....	E	Mendelssohn	1730. Peaceful Evening.....	E <sup>b</sup>	Ganschals
1527. Dance of the Moonbeams.....	F	Stanley	87. Remember Me. (Far Away).....	G	Brinkmann
1691. Dance of the Poppies.....	E <sup>b</sup>	Friedman	1690. Robin Redbreast's Return.....	F	Bell
1000. Dance of the Wild Flowers.....	C	Wenrich	1308. Romance sans Paroles.....	F	Streabog
1204. Dancing on the Porch.....	C	Zeiler	1208. Rose-Fay.....	F	Heins
1197. Dancing Shadows.....	C	Connolly	306. Rustic Dance.....	B <sup>b</sup>	Howell
1636. Dixie Warble.....	C	Perceval	1673. Rustic Revels. Country Dance.....	E <sup>b</sup>	De Lancey
1309. Dream of a Bride.....	E <sup>b</sup>	Wenzel	1929. Serenade.....	F	Drigo
1400. Dream of the Shepherdess. (Herd Girl's Dream).....	G	Labitzky	248. Shepherd Boy.....	G	Wilson
1207. Elf Dance.....	G	Heins	1202. Shepherd's Dream.....	C	Heins
1200. Fairy Barque.....	E <sup>b</sup>	Smallwood	1539. Sounds of Springtime.....	E <sup>b</sup>	Wenzel
1702. Farewell to the Robin.....	B <sup>b</sup>	Blackwell	1750. Tender Memories.....	F	Browning
627. Flatterer. (Chaminade.) Simplified.....	G	Polla	33. Thine Own. Melody.....	A <sup>b</sup>	Lange
22. Fontaine (La). Capriccio.....	G	Bohm	1538. Under My Loved One's Window.....	D	Lange
1512. Grasshopper Hop.....	F	Spencer	1638. Waving Sunflowers.....	C	Lavalle
29. Heather Rose.....	F	Lange	1183. Wayside Rose.....	F	Fischer
1545. In a Mountain Cot.....	G	Heins			

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